Virtual Guidelines

These guidelines are the same as the GaSTC (state) Competition.

Registration Submission Items:
It is <u>recommended</u> that an adult supervise the submission of all project materials.

- **Virtual Presentation Video Link**
  - length: 10 – 15 minutes
  - publicly accessible via link – Share using the "Share with anyone link" in OneDrive.
  - BCSD students will create a folder in their OneDrive with the following naming convention: First initial Last name category name and grade level. Example: J Smith animation grade 6
  - Students from other counties (see unlisted YouTube video documentation)
- **Description of the Project**
  - brief description of the project, including the project's purpose.
- **(Optional) Link to project**
  - May only be applicable in specific categories.
- **(Optional) Up to 5 additional supporting files**
  - screenshots, documentation, photos, PDF docs, etc… (max 100 MB per file)
  - It is recommended to submit documentation that would best allow the judges to understand the work and process involved in the project.

Presentation Video Guidelines

1. **Introduction**
   1. Introduce yourself, grade level, and which project category you are in
   2. **Please do not say** the school or school district you are from
2. Address **ALL** topics listed below during your 10-15 minute presentation:
   1. Description of **intended purpose** of project
   2. Demonstration of your project and how it **functions.**
      1. If it isn't currently working please explain why.
      2. If it takes a long time to show the whole project (ie. video or audio), you can upload the project and submit a link to the whole project – spend time on highlights of the project if needed.
   3. Demonstration of **knowledge and proficiency** in the use of the software/hardware used.

4. Description of the **unique aspects** of the project and any **creative** steps taken in the design process.

5. Explanation of **new skills learned and applied** – may include parts of the software or the design process.

6. Description of **documentation** of any non-student produced materials or sources that need to be cited.

7. Reflection on **improvements** on current state of project or what you would have done differently if you had to do it all over again.

3. **Additional/Optional Questions**:

   1. Hypothetical Questions

      1. Answer some hypothetical questions you might get if presenting to a live audience.

      2. You may answer some of the questions the judges asked at the regional competition.

   0. Additional Help

      1. Did you work alone or with a partner? Did anybody work with you or help you?

      2. What involvement did your parents or teachers have?

   0. Additional Questions

      1. How long did it take you to create your project?

      2. What was the easiest part? What was the most challenging part? What did you learn?

      3. What was the most fun for you?

Additional Information and Suggestions

- **Review** the category rubrics before you record your presentation video.

- Draft an **outline** or a script of your presentation; **do not** read directly from a script.

- The student(s) **may** have someone assist them with recording the video.

- Set up your project as if you were in front of the judges and talking to them with your project out in front of you.

- Record your video in **landscape** mode (horizontal, rather than vertical)

- **Look** directly into the camera.

- **Avoid** shaky or tilted cameras – mount the camera if possible or lean it against an object.

- Find **good lighting** and avoid shadows; morning and evening sun are good for natural light. Avoid bright lights (such as lamps or windows) behind you or your project.
- Students **will not** be judged on the production quality of their video interview.